



ULISES
MAINO
CONDUCTOR

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Ulises Maino is an Argentine–Italian conductor, pianist, and répétiteur based in Europe, and one of the emerging conductors of his generation on the international operatic scene.

His artistic profile is defined by conducting of strong dramatic intensity, structural precision, and clear theatrical sensitivity, supported by solid experience in both operatic and symphonic repertoire.

He studied at the University of Music and Performing Arts Graz (KUG), where he completed his Master's Degree in Orchestral Conducting under the guidance of Marc Piollet and Wolfgang Wengenroth.

Since 2023, he has been a member of the artistic team at Oper Graz as conductor, répétiteur, and musical assistant, within one of the most active repertory opera houses in the German-speaking world.



His international activity includes collaborations with Teatro Colón Buenos Aires, Opera Ballet Vlaanderen, Teatro Petruzzelli di Bari, Camerata Salzburg, Wiener Festwochen, and Centro Cultural Kirchner, alongside ensembles such as the Teatro Colón Orchestra, Grazer Philharmoniker, Tonkünstler Orchestra of Lower Austria, Opera Ballet Vlaanderen Symphony Orchestra, and the Argentine National Symphony Orchestra.

In 2024, he reached a major career milestone with his debut as Music Director of *Aurora* by Héctor Panizza at Teatro Colón, in the new Spanish version by Gambartes / Maino.

The production, together with the Teatro Colón Orchestra and Chorus, marked his consolidation within the international circuit.

Critics highlighted his musical maturity and theatrical approach, emphasizing the clarity of his interpretation and the strength of his dramatic construction.





His repertoire is centered on the great Central European and Italian operatic canon, with particular affinity for Viennese Classicism and traditional Italian repertoire, expanding toward Romantic symphonic literature, the twentieth century, and contemporary creation.

OPERA

Mozart (core repertoire):

Apollo et Hyacinthus, Così fan tutte, Die Zauberflöte, Don Giovanni, Le nozze di Figaro, La finta giardiniera, Mitridate, La clemenza di Tito

Italian repertoire:

Verdi (*Rigoletto, La Traviata, Macbeth*)

Puccini (*Tosca, La Bohème*)

Rossini (*La Cenerentola, Il signor Bruschino*)

Germanic repertoire:

Weber (*Der Freischütz*)

Humperdinck (*Hänsel und Gretel*)

J. Strauss II (*Die Fledermaus*)

20th century and contemporary::

Weill (*Mahagonny Songspiel, Tom Sawyer*)

Rota (*Il cappello di paglia di Firenze*)

Kats-Chernin (*Schneewittchen*)

Latinamerica:

Panizza (*Aurora*)



ORATORIO / SYMPHONIC-CHORAL

Specialized in the great European sacred repertoire, centered on the Viennese tradition and German Romantic symphonism. His approach combines formal architecture, dramatic pulse, and narrative musical discourse.

Core repertoire:

Beethoven (*Symphony No. 9*), Händel (*Messiah*), Vivaldi (*Gloria*)

SYMPHONIC

Repertoire focused on German-Austrian Classicism and Romanticism, expanding toward Russian, Central European, and twentieth-century repertoire.

Includes the Classical-Romantic cycle (Bach, Haydn, Mozart, Beethoven, Schubert, Schumann, Mendelssohn, Brahms), late-Romantic symphonism (Mahler 1, Tchaikovsky 6), as well as Stravinsky, Bartók, Borodin, Bizet, Grieg, and Revueltas.

Concertante repertoire with soloists in works by Mozart, Haydn, Schumann, Vivaldi, Bottesini, Khachaturian, and Koussevitzky.

BALLET

Experience in classical and contemporary choreographic repertoire in collaboration with international theaters and companies.

Selected productions:

Moto di Gioia (Opera Ballet Vlaanderen – Mozart)

Noche Contemporánea (Teatro Colón)







Since 2023, he has been part of the artistic team at Oper Graz, working as conductor, répétiteur, and musical assistant in one of the most active repertory opera houses in the German-speaking world.

His work focuses on the musical direction of opera productions, symphonic projects, and the preparation of rehearsals, cast, and musical coordination within the theater's production system.

Productions as conductor:

Rigoletto (Verdi, 2025/26)

La Cenerentola (Rossini, 2024/25)

Schneewittchen (Kats-Chernin, Austrian premiere)

Tom Sawyer (Weill, Austrian premiere)

Il cappello di paglia di Firenze (Rota)





At Teatro Colón Buenos Aires, he developed an ascending career within the operatic and symphonic production system, evolving from choral work to music direction.

Between 2015 and 2021, he served as Assistant Chorus Director of the Teatro Colón Chorus, participating in large-scale productions alongside conductors such as Daniel Barenboim, Zubin Mehta, Evelino Pidò, Renato Palumbo, Stefano Ranzani, Francesco Ivan Ciampa, Alejo Pérez, and Antonello Allemandi.

“

Maino firmly shaped the generous melodic gesture; firmly, yet caressing each line, also underlining the alignment between musical realization and scenic realization”

Pablo Gianera on the premiere of Aurora (La Nación)



In parallel, between 2015 and 2018, he conducted concerts with the Academic Orchestra of the Instituto Superior de Arte del Teatro Colón.

In 2016, he made his ballet conducting debut in *Noche Contemporánea*.

Between 2017 and 2019, he was Music Director of the Teatro Colón Chamber Opera, leading productions such as *Apollo et Hyacinthus*, *Mahagonny Songspiel*, *Piedade*, and the Latinamerican premiere of *Mitridate, re di Ponto*.

Following his European training, he was invited back by Teatro Colón to debut on the main stage in 2024 with *Aurora* by Héctor Panizza (Gambartes / Maino).

“

Ulises Maino highlighted the score's language of broad vibration and eloquent drama”, adding that “at every moment he emphasized the epic transcendence of the work.”

Graciela Morgenstern on the premiere of *Aurora* - Críticos Musicales







He has worked in international production contexts alongside conductors such as Thomas Hengelbrock, Vassilis Christopoulos, Marc Piollet, Alejo Pérez, Marcus Merkel, Daniele Squeo, and Francesco Corti.

He has collaborated with orchestras and theaters including Camerata Salzburg, Grazer Philharmoniker, Opera Ballet Vlaanderen Symphony Orchestra, and Orchestra del Teatro Petruzzelli di Bari.

In the vocal field, he has worked with Jonas Kaufmann, Kristine Opolais, Ludovic Tézier, and Bryn Terfel.

At Teatro Colón, he has collaborated with Daniel Barenboim, Zubin Mehta, Stefano Ranzani, Maurizio Benini, and Alejo Pérez.





He trained as an orchestral conductor between Argentina and Europe, combining academic studies with practical experience in theaters and direct work with international masters.

Master's Degree in Orchestral Conducting

Kunstuniversität Graz (2021–2025)

Mtro. Marc Piollet and Wolfgang Wengenroth

Bachelor's Degree in Orchestral Conducting

Universidad Nacional del Arte, Buenos Aires (2010–2014)

Mtro. Mario Benzecry

Masterclasses with Pedro Ignacio Calderón, Guillermo Scarabino, Luis Gorelik, and Arturo Diemecke.

Bachelor's Degree in Piano

Conservatorio Manuel de Falla, Buenos Aires (2009–2016)

Mtra. Silvia Dabul

Previous training in piano, harmony, counterpoint, and composition.



27.05.2026	Graz, Austria Grazer Philharmoniker Oper Graz	Kats-Chernin: Schneewittchen
29.05.2026	Graz, Austria Grazer Philharmoniker Oper Graz	Kats-Chernin: Schneewittchen
12.06.2026	Graz, Austria Grazer Philharmoniker Oper Graz	Kats-Chernin: Schneewittchen
12.09.2026	Graz, Austria Grazer Philharmoniker Oper Graz	Vorhang Auf!
03.10.2026	Graz, Austria Grazer Philharmoniker Oper Graz	Kurt Weill: Tom Sawyer (Premiere)
04.10.2026 11:00 hs	Graz, Austria Grazer Philharmoniker Oper Graz	Kurt Weill: Tom Sawyer
04.10.2026 17:00 hs	Graz, Austria Grazer Philharmoniker Oper Graz	Kurt Weill: Tom Sawyer
07.10.2026	Graz, Austria Grazer Philharmoniker Oper Graz	Kurt Weill: Tom Sawyer



18.10.2026
11:00 hs
Graz, Austria
Grazer Philharmoniker
Oper Graz
Kurt Weill: Tom Sawyer

18.10.2026
17:00 hs
Graz, Austria
Grazer Philharmoniker
Oper Graz
Kurt Weill: Tom Sawyer

23.10.2026
Graz, Austria
Grazer Philharmoniker
Oper Graz
Kurt Weill: Tom Sawyer

03.11.2026
Graz, Austria
Grazer Philharmoniker
Oper Graz
Kurt Weill: Tom Sawyer

08.11.2026
Graz, Austria
Grazer Philharmoniker
Oper Graz
Prokofiev: Romeo und Julia

13.11.2026
Graz, Austria
Grazer Philharmoniker
Oper Graz
Kurt Weill: Tom Sawyer



23.11.2026
10:30 hs
Graz, Austria
Grazer Philharmoniker
Oper Graz
Kurt Weill: Tom Sawyer

23.11.2026
16:00 hs
Graz, Austria
Grazer
Philharmoniker Oper
Graz
Kurt Weill: Tom Sawyer
(Derniere)

09.01.2027
Graz, Austria
Grazer
Philharmoniker Oper
Graz
Prokofiev: Romeo und Julia

12.12.2026
Graz, Austria
Grazer Philharmoniker
Oper Graz
Prokofiev: Romeo und Julia

11.02.2027
Graz, Austria
Grazer Philharmoniker
Oper Graz
Dvorak: Rusalka

12.03.2027
Graz, Austria
Grazer Philharmoniker
Oper Graz
Dvorak: Rusalka

14.03.2027
Graz, Austria
Grazer Philharmoniker
Oper Graz
Dvorak: Rusalka (Dernière)

07.04.2027
08.04.2027
16.04.2027
Graz, Austria
Grazer Philharmoniker
Oper Graz
ConcertTeen
Lehrlingskonzert





Panizza - Aurora (Teatro Colón).
LIVE



Interview - Teatro Colón



Beethoven - Symphony No. 9



Schumann - Piano Concerto



A man with dark hair and a beard, wearing a dark suit jacket over a white shirt, is seated in a theater. He is holding a thin white stick or baton in his right hand. The background is dark, with rows of red upholstered seats visible.

Ulises Maino

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